



TheFabularium



@TheFabularium



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[www.fabularium.co.uk](http://www.fabularium.co.uk)





## Creative outline

'All is not well in the Tundra of Siberia when the Sun has disappeared from the sky! Plunged into darkness, the Arctic Animals band together to find and reclaim the Sun, but maybe the strongest and brutish of creatures are not the ones who are best for the job. Maybe someone with long ears that is faster, smarter, and more agile is required for the task...

Join The Fabularium Astronomers as they tell the tale of how Leapa the Arctic Hare, saved the realm from a villainous beast; a tale of a furry fearless female, who brought the light back to the day and also made the night sky glow!

The Fabularium are back, with a story all the way from Far East Asia! Expect to see new animal headpieces, new puppets, new original music, and for the first time ever - illuminations!





## How audiences engage with the work

The Hare and The Moon is The Fabularium's largest scale touring production to date, engaging with audiences through a brand-new cultural tale for all the family, with new animals characters to meet! This show presents a stunning set glowing with lanterns and illuminations for an audience to gaze upon, presenting a spectacle for all ages.

Our production allows audiences to follow the journey of Leapa the Arctic Hare and the struggles she faces when trying to be heard. This gives an opportunity for younger audiences to connect with Leapa and believe in her message: 'you can do anything you put your mind to.' And with our new addition of illuminated lanterns, audiences are invited to stand under the Moon for photographs at the end of the show, where they can also meet the characters!

## Performance history

The Fabularium have a strong 10 year track record of making a variety of outdoor work in the Midlands, from intimate walkabout acts to pageant wagon productions. Following the success of The Town Band of Bremen, Reynard the Fox and There Be Monsters!, The Fabularium have created a new production with new bespoke animal headpieces and illuminating set and lanterns to explore female oppression and the obstacles Leapa the Arctic Hare must overcome, all in the name of returning the sun back to it's rightful place.

The Hare and The Moon debuted at Just So Festival 2019, who have been long standing supporters of The Fabularium's work over the past 5 years. Since then, the show has toured to Foundry Woods in Leamington Spa, and Kidderminster Arts Festival.

## External practitioners

The Hare and The Moon was devised by The Fabularium with direction from Glenn Noble. Music was written by The Fabularium with support from Music Consultants Sam Fox and Riccardo Rocha Santos. Our new animal headpieces were handmade by Russell Dean (StrangeFace Theatre) and the Puppets were made by Andrew Kim (Thingumajig Theatre). We worked with Costume Designer and Maker Lorna Connell (Lorna Jean Costumes). Illuminations and Lanterns were created by Apus Productions. All set design and builds were made by Marcus Rapley (MJR Theatre Services) and The Fabularium's Designer Jonny Dixon.



**Get-in time** - 2.5 hours

**Get-out time** - 2 hours

**Load Out/In Support** - We request that the event organiser provides the company with 1-2 people to help unload/load the company's set from the van at the start and end of the event.

**Site** - The Hare and The Moon is a static cart show and is adaptable to a range of sites but best suited on flat paved areas, grass and public squares. Although the cart is highly portable, vehicle access to site is required to ensure a safe setup of the show.

**Playing Space Required** - 8m wide, 5m deep, 5m high.

**Weather** - The actors cannot perform in heavy rain as this will cause damage to props/costume and deem the set unsafe for performance. In the event of bad weather performers will cover the set with waterproof tarpaulin and the show will either be postponed until the weather improves or cancelled.

**Number of shows per day** - Maximum of 2

**Audience capacity** - Up to 1000 with a self-contained PA system, and up to 400 without. This must be discussed prior to the event to determine location, sound bleed and possible audience numbers.

**Lighting** - For daytime performances no lighting is required, however power would need to be provided by event organisers to charge all tech equipment in between shows. For an evening performance, the event organiser must provide lighting equipment and power to light the show.

**Sound** - We have access to our own amplification for SFX. If an event deems it necessary for the show to have radio microphones and a PA then this must be provided by the event organisers and discussed prior to the event.

**Accessibility** - The Hare and The Moon can set up in a designated spot accessible to all audiences.

**Total in team on tour** - 4

**Insurance** - The Fabularium is fully risk assessed and has public liability insurance to the value of £5 million





# COMPANY BIOGRAPHY



**Gareth** - Gareth has been working for The Fabularium since its inception in 2010, in all aspects from performing and creating, to financial and business management. Gareth also is a freelance performer working for many other companies such as Thingumajig, Stuff and Nonsense and recently Walk The Plank. Gareth is also a member of the Steering Group for the National Association of Street Artists UK, to promote the outdoor arts sector and facilitate the sharing of knowledge, skills and networks.



**Joshua** - After graduating from Coventry University in 2012, Joshua established himself as a freelance theatre practitioner, working with Frantic Assembly, Vamos Mask Theatre, Teatr Biuro Podrozy, Talking Birds, and Staffordshire New Vic. His work with The Fabularium has led him to specialise in outdoor theatre and family performance. He is also an Associate Member of 'the Lions part' with Gareth.



**Jessica** - Jessica joined The Fabularium in her final year at Coventry University back in 2014; touring their first cart show The Town Band of Bremen. Since then she has progressed through the company to become Co-company Manager. She also continues to work as a freelance actress, choreographer and practitioner. Her credits include working with Wild Rumpus, Open Theatre and Teatr Biuro Prodrozy.



**Glenn** - Glenn is an Assistant Professor in Theatre at Coventry University. He was Artistic Director of Spike Theatre in Liverpool from 1993 to 2009 directing and devising all of the company's work during that period. He founded The Fabularium in 2010.



**Lou** - As a Freelance Producer and Project Manager regionally and nationally, Lou has worked with: Talking Birds Theatre Company, Making More Of Outdoor Arts, Imagineer Productions, Pif-Paf and many more. Lou is also the Associate programmer for the Festival of Imagineers and Associate Producer for Bridge, and former senior producer for the Coventry City of Culture Trust 2021 Bid. Lou is currently a Board Member for Outdoor Arts UK.



**Jonny** - Having trained at Bretton Hall and the LeCoq School in Paris, Jonny has toured the world as a specialist in Physical Theatre, Maskwork, Puppetry and Devised Performance for the past 22 years with companies such as the RSC, Improbable Theatre and Welsh National Opera. He also works as a sought after maker of Masks and Puppets & as a theatre designer & illustrator.

The Fabularium will have been creating work for 10 years in 2020, ranging from walkabout animations and processions to static cart shows in large festivals and indoor rural touring. Their unique storytelling and adaptations of old tales, blended with live original music, mask work and puppetry, date back to 2010 where they developed performances for the Coventry Mysteries Festival. The Fabularium now tour and perform to national and international audiences.

Previous years have seen The Fabularium present The Town Band of Bremen on an international level, achieve 95 performances of Reynard the Fox nationally, and in 2017 the company created There Be Monsters!, a promenade performance retelling the story of Don Quixote. Now The Fabularium brings you a new illuminated static cart show: The Hare and The Moon.

**Links & Socials**

Website - [www.fabularium.co.uk](http://www.fabularium.co.uk)

Trailer - TBC

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**Fee**

Please contact us for information. Our daily rate includes 2 outdoor performances a day and we offer discounts for longer runs (i.e: more than a single day). Accommodation for 4 people is required for overnight stays.

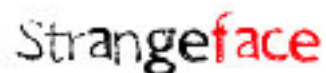
**Contact Information**

For Bookings please contact Lou Lomas (Tour Producer)  
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**Referees**

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 Number - 07877905388

Ben Irwen - Tameside MBC  
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